

HTML document structure

- HTML document type declaration
- Top-level document structure elements

<html> element

<head> element

Document title

Character set declaration

<body> element

Content^[1]

document type declaration

- Must be the very first thing in an HTML document – **preceding even the <html> element**
- Identifies a document as an HTML document
- Identifies the version of the HTML standard browsers should use when interpreting the document
- Declared as part of the `<!DOCTYPE>` tag
- HTML5 is identified via the “`html`” argument

`<!DOCTYPE html>`

- Omission will result in minor display anomalies

document structure elements

- HTML documents have a nested structure
- the `<html>` element defines the limits of the document
- the `<head>` element contains information about the document
- the `<body>` element contains the content of the document
- the `<head>` and `<body>` elements nest within the `<html>` element

```
<html>
```

```
  <head></head>
```

```
  <body></body>
```

```
</html>
```

document title

- Identifies a document “by name”
- Is displayed in the browser window header, as the page name when bookmarking, and in search engine results
- Is declared as part of a title element

<title>Page Title</title>

- A document must contain exactly one title element

character set declaration

- Declared as part of the `<meta>` element
- Made using the “`charset`” attribute

`<meta charset="UTF-8">`

- `<meta>` is an empty element
- Omission will result in display anomalies when certain characters are used

HTML character entities

- nbsp is a keyword representing a character – in HTML its called a “character entity”
- All available characters may be represented with the appropriate code or entity
- For a character entity to be displayed it must be bookended with an **ampersand** and **semicolon**

** **; or **&160;**

- Character entities are useful when dealing with glyphs that may be mistaken for HTML markup

angle brackets

- Angle brackets may be mistaken for part of a tag when entered as part of normal text flow
- Authoring it as an entity will prevent this
- The opening bracket / less than sign

< or &60;

- The closing bracket / greater than sign

> or &62;

ampersand

- The ampersand is used to open character entities, as such, it may cause anomalies as part of normal text flow

&; or **&38;**;

annotating HTML

- It is possible to leave “comments” in HTML code
- Comments are not displayed by browsers, and have no effect on content presentation
- Comments are authored like so:

`<!-- comment -->`

- Comment tags are “empty” elements, the comment is contained within the tag

the semantic approach

Lecture 2

inline semantic reference

- **em** – used to indicate “stress emphasized” content
- **strong** – used to indicate important content
- **mark** – used to indicate relevant content
 - Relevance is distinct from importance, in that it is “important” with concern to a specific query
 - `` and `` elements may be nested to indicate increased relative importance

inline semantic reference

- **abbr** – indicates an abbreviation or acronym
- **dfn** – indicates the defining instance of a term
 - The title attribute may be used to define the full version of the term

Janelle Monáe

From Wikipedia, the free encyclopedia

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<abbr title="Rhythm and Blues">R&B</abbr>

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- **cite** – identifies the name of a work – be it film, book, painting, sculpture, song, etc.

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<cite>The Audition</cite>

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- **del** – used to indicate content to be deleted from a document
- **ins** – used to indicate content that has been inserted into a document
 - The **cite** attribute (not element) may be used to include a source with reason for the revision
 - The **datetime** attribute may be used to indicate the time of revision – using the machine readable format:

YYYY-MM-DDThh:mm:ss.sTZD

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<ins>115</ins>

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<ins cite="http://www.billboard.com/#/artist/janelle-monae/703748">115</ins>

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- **s** – identifies content that is no longer correct, but should remain displayed – often to provide context

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<ins cite="http://www.billboard.com/#/artist/janelle-monae/703748" datetime="2012-08-17">115</ins>

Poets of the Fall

22.03.2013 Kosmonavt - St. Petersburg, Russia

23.03.2013 Arena - Moscow, Russia

24.03.2013 Arena Hall - Krasnodar, Russia

26.03.2013 Tele-Club - Yekaterinburg, Russia

28.03.2013 Bingo - Kiev, Ukraine

~~08.12.2012 Virgin Oil Co. - Helsinki, Finland~~ OVER

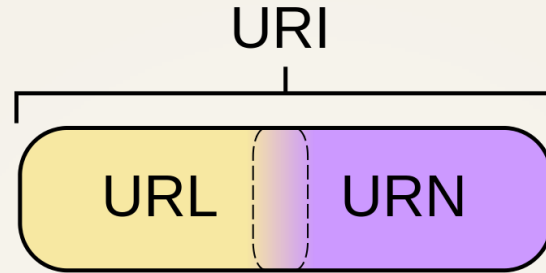
~~06.12.2012 MS Baltic Princess - Helsinki, Finland~~ OVER

~~08.12.2012 Virgin Oil Co. - Helsinki, Finland~~

inline semantic reference

- **q** – indicates quoted content
 - Appends quotation marks (""") to the beginning and end of content
 - The cite attribute (not element) may be used to include a source for the quotation: a valid URI

inline semantic reference



- URI used in cite attribute is a **uniform resource identifier (URI)** - a string of characters used to uniquely identify a name or a resource
- URIs can be classified as locators (URLs), as names (URNs), or as both.
- A uniform resource name (URN) functions like a person's name, while a uniform resource locator (URL) resembles that person's street address. In other words: the URN defines an item's identity, while the URL provides a method for finding it.
- Typical example of URN is ISBN for books

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2007-10: *Metropolis* — *The Chase Suite* and *The ArchAndroid (Suites II and III)*

In 2007, Monáe released her first solo work, titled *Metropolis*. It was originally conceived as a

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inline semantic reference

- **small** – is used to identify “small print” content – for example legal text or a copyright notice

29. "Janelle Monae: Funky Sensation". Bluesandsoul.com. Retrieved 2012-08-17.
30. Lynskey, Dorian (August 26, 2010). "Janelle Monáe: sister from another planet". The Guardian (London).
31. "Janelle Monae's Funky Otherworldly Sounds". NPR. 2009-06-17. Retrieved 2012-08-17.
32. Gillian 'Gus' Andrews (2010-07-21). "Janelle Monae turns rhythm and blues into science fiction". Io9.com. Retrieved 2012-05-06.
33. "Janelle Monae covers Honey magazine and talks The ArchAndroid album". Theprophetblog.net. 2010-04-14. Retrieved 2012-08-17.
34. "Janelle Featured In the "Style 100" of InStyle Magazine!". 2010-11-30. Retrieved 2011-01-26.

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inline semantic reference

- **sub** – used to identify content that should be presented below baseline text for semantic reasons
- **sup** – used to identify content that should be presented above baseline text for semantic reasons
 - Often used to present chemical or mathematical formulas
 - Should not be used for purely stylistic reasons

The chemical formula for water is: h₂o

₂

$$X^3 = X * X * X$$

³

inline semantic reference

- **time** – indicates that enclosed content is a date and/or time
 - Unless the enclosed content is presented in machine readable format (YYYY-MM-DDThh:mm:ss.sTZD) the datetime attribute must be used
 - The datetime attribute value must be machine readable

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<time>2010</time>

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<time datetime="1985-12-01">December 1, 1985</time>

structure blocks

- In HTML there is a distinction between “inline” and “block” elements
- Inline elements occupy only the width and height of their content
- Block elements occupy the height of their content – as well as the whole horizontal text line of their parent element
- This is effectively equivalent to inserting a line-break before and after the element (though the two are distinct)

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Monáe moved to New York City to study drama at the American Musical and Dramatic Academy. She attended a Performing Arts School called Freedom Theatre, which is the oldest African-American theatre in Philadelphia. After moving to Atlanta, Georgia, where she met OutKast's Big Boi, Monáe founded the Wondaland Arts Society with like-minded young artists and released her first unofficial studio album *The Audition*.

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the <p> element

- The <p> element groups paragraphs of text
- It is possible to nest inline elements inside a paragraph
- However, any attempt to nest a block element inside a paragraph will cause the paragraph to segment^[1]
- Thus, <p> elements are the “smallest” or “simplest” structure blocks available in HTML

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heading elements

- HTML defines six heading elements

<h1> to <h6>

- A heading element implies the beginning of a section
- Headings are hierarchical – <h1> is the most “important” describing a document as a whole, <h2> is one level under <h1> and so on
- Content “sections” defined with headings are considered closed at the next heading of the same level

heading elements

- Heading elements will accept all kinds of nesting – excluding other heading elements
- Nesting headings in headings will result in segmentation of the parent element
- the `<hgroup>` element is used to group multiple headings

1. `<p>` elements will segment if any block elements are placed within – however this has less to do with the display style of the nested element, and more with its semantic meaning (a `<p>` element is considered to be the most basic structure element) – this means that if an inline element is forced to display as a block with CSS, nesting it will not segment the parent `<p>` element.

block structure elements

- In addition to <p> and <h1> to <h6>, there is a variety of HTML block elements used for more complex structuring

address, article, aside, blockquote, footer, header, hgroup, nav, section

- The semantic meaning of these elements may change depending on their position in a document

semantic block reference

- **article, section, aside** – elements explicitly define a content section
- **section** – defines a generic content section, related by topic
- **article** – defines content that can be understood out of context with the rest of the document (and is thus viable for independent “syndication”)
- **aside** – defines content that is only tangentially relevant to the document (that is, if the section is omitted, the document as a whole is still clear)

semantic block reference

- **hgroup** – groups together multiple heading elements
- Only the first instance of the highest ranked heading element in an `<hgroup>` will contribute to a document outline

semantic block reference

- **header** – contains introductory elements related to its closest parent section (headings, navigational elements, a logo, etc.)
- **footer** – contains footer information related to its closest parent section (contact information, revision history, copyright information, etc.)
- `<header>` and `<footer>` elements do not contribute to the document outline

semantic block reference

- **address** – contains contact information for the author of the closest parent section
- Do not use <address> to indicate addresses not related to contact information

Contact your instructor, Marina Barsky, using the following information

Email: marina.barsky@viu.ca

Office: 315/212

Phone Number: (250) 753-3245 Ext: 2321

<address>

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<p>Email: marina.barsky@viu.ca</p>

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semantic block reference

- **blockquote** – indicates a long form quotation – one that consists of multiple sentences for example

(*Special Edition*) and included two new tracks. The EP was generally well received by critics, garnering Monáe a 2009 Grammy nomination in the Best Urban/Alternative Performance for her single "Many Moons", [9] festival appearances and opening slots for the indie pop band Of Montreal. Monáe also toured as the opening act for band No Doubt on their summer 2009 tour. [10] Her single "Open Happiness" was featured in the 2009 season finale of *American Idol*. [11] Monáe told MTV about her concept for her new album and also discussed her alter-ego named *Cindi Mayweather*, she said:

"Cindi is an android and I love speaking about the android because they are the new "other". People are afraid of the other and I believe we're going to live in a world with androids because of technology and the way it advances. The first album she was running because she had fallen in love with a human and she was being disassembled for that." [12]

In a November 2009 interview, Monáe revealed the title and concept behind her album, *The ArchAndroid*. The album was released on May 18, 2010. The second and third suites of *Metropolis* are combined into this full-length release, in which Monáe's alter-ego, Cindi Mayweather—also the protagonist of *Metropolis: The Chase Suite*—becomes a messianic

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<blockquote cite="http://www.mtv.co.uk/artists/janelle-monae/news/221762-janelle-monae-speaks-to-our-urban-blog">"Cindi is an android and I love speaking about the android because they are the new "other". People are afraid of the other and I believe we're going to live in a world with androids because of technology and the way it advances. The first album she was running because she had fallen in love with a human and she was being disassembled for that." [12]</blockquote>

semantic block reference

- **nav** – groups together navigational elements relating to the closest parent section

Nesting and Overlapping Elements

- Elements may be nested inside other elements, with the exception of paragraph elements – which segment themselves when block elements are nested within
- Inline elements may also overlap each other – blocks may not, since they “break” lines automatically

[example](#)