

CSS floats

- In CSS content “flows” in accordance with text direction
- In the case of inline elements, this can be imagined as words flowing on a page ([link](#))
- Remember in addition to text. Images, video, audio, and inline-frames (iframe) are all inline elements

# elements of unequal height

- When dealing with textual content – each element or character in a given block is usually of equal height
- However, when dealing with images or other (inline) elements – those elements may (and often should) be unequal in height to the surrounding content
- This may cause weird anomalies ([link](#))

# vertical align

- Sometimes, it is enough to realign the content – this can be done using the vertical-align CSS property

**img {vertical-align: bottom;}**

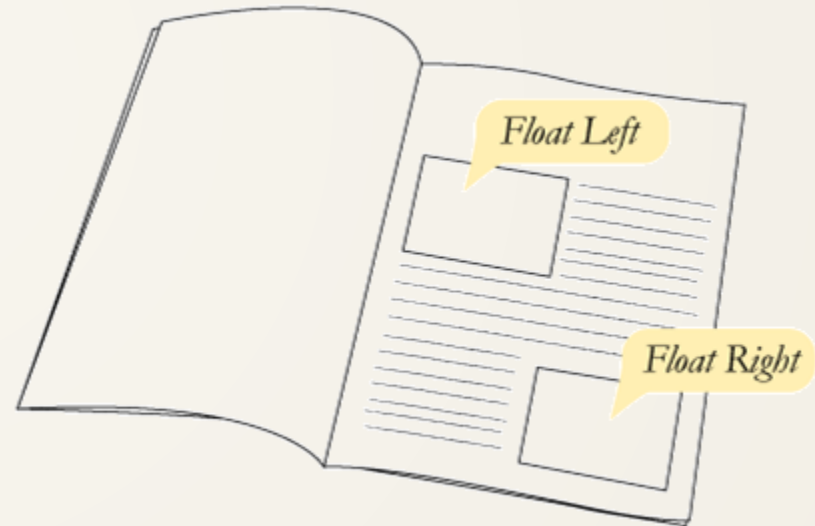
- Commonly used values are: [top](#), [bottom](#), and [middle](#)
- However, this is often not a viable solution: [top](#), [bottom](#), [middle](#)

# images outside of text blocks

- One solution is to make sure the offending element (usually an image) is placed between block elements in the flow
- This results in the outside elements flowing vertically ([link](#))

# floats

- In print – we can often find images that are wrapped by textual content
- In print this is called text wrap, and the image can be centered or justified
- In CSS we can use the float property to create a justified text wrap effect



- the float property is used
- It can have one of two values: [left](#), and [right](#)

**img {float:left;}**

- Floated elements will be “pushed” in the float direction, as much as possible – until reaching the border of the parent element
- Floated elements will float past elements that are on the same line as the floated element, as well as any elements which are placed after it in the flow ([link](#))

- Most inline elements have no margins, this causes text that wraps around floating elements “cling” to the floated element, often impacting legibility
- Manually adding margins can resolve the issue ([link](#))
- To keep layout consistency – asymmetrical margins can be used ([link](#))



# multiple floating elements

- When multiple elements are floated, they act as if they are part of a separate flow ([link](#))
- There are two float flows, left and right
- You can imagine that the float value is the “from” text direction as in “from **left**-to-right” or “[from right-to-left](#)”

# floating blocks

- When floating a block element, there is usually no visible effect – because by default the element will occupy the entirety of its horizontal line
- If you set a width to a block, it will float as if it were an inline element: [link](#)
- Note that the block will act similarly to an inline element, but its content will not float

# clearing floats

- Imagine that floating content is part of a separate (but not isolated) text flow
- Like with inline elements, floating elements will keep floating one after another, until they reach the edges of the parent element ([link](#))

- The clear property may be used to “begin an new line” of floating elements
- Clear accepts values of left, right, or both

**.clear { clear:both;}**

- Use an element with a class to clear floats ([link](#))

**<span class="clear"></span>**